Candidates

Some thoughts

page 2

Television

Kate Bush sings

page 5

Stage

Guest director

page 6

MERRY CHRISTMAS FROM

THE COMMUNICATOR

STAFF

Volume X Issue 15

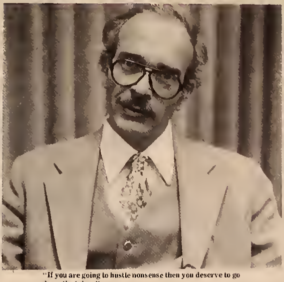
Indiana University-Purdue University at Fort Wayne

December 14, 1978

BEOG story corrected

In the Dec. 7 edition of The Communicator, in a page one story headlined "Problems arise with BEOG grants," it was reported that Assistant Director of Financial Aids Mark Franke stated that it is federal policy not to release BEOG monies until ten days before classes begin. It was also reported that IPFW releases the money three days earlier, in apparent violation of the policy, so that students have the opportunity to purchase books.

In fact, Franke said that federal policy states that BEOG monies may not be released any earlier than ten days before the semester begins. IPFW releases the money three days before the semester begins, not 13 days before, as the story implied.



"If you are going to hustle nonsense then you deserve to go down the tubes."

Chamberlain likes IU-Purdue links

By THE COMMUNICATOR STAFF

"If I'm going to make a (career) change, I want to go to a place where I like the system."

That is Mark M. Chamberlain's answer to the question "Why are you interested in the position of chancellor here?" Chamberlain, president of Glassboro State College and a chancellor candidate was interviewed Monday and Tuesday by faculty, staff and students.

He mentioned that he has served at a university where there was the consolidation of two universities.

Chamberlain said that while a professor and administrator at Western Reserve University he helped with the merger of Western Reserve University and Cae Technical.

He outlined for faculty what he feels are his four strong points. 1. The ability to deal with internal (university) and external (community) bureaucracy; 2. During his years at Western Reserve and Glassboro, he was a "problem solver," 3. He has a strong belief in the need to build strong community ties, and 4. He has succeeded, at Glassboro State College, at building strong support from the city of Glassboro.

He believes his administrative style has changed over the years. While a Vice Provost for Student Services at Western Reserve and Case, Chamberlain said he did a lot of talking and sitting down to reason things out with all parties involved. But now he leans a bit more towards trusting his top administrators to handle their jobs.

When asked how his colleagues would assess his administrative style he remarked "It depends on who you talk to. Ten percent would like to erect a statue, and another ten percent would immediately begin raising pigeons. The 80 percent in the middle don't seem to care."

At Glassboro, Chamberlain said, there is a faculty development program and he thinks a similar one, which would include to the professional staff, is needed here.

The candidate believes that enrollments do not have to decline in the future. Here, as everywhere, he said, studies are needed to determine population trends, demographics and the nature of the economy before it can be concluded that enrollment will decline.

He feels that IPFW should have a good student recruiting, but more importantly the university should have a good product to present to the community. "If you are going to hustle nonsense then you deserve to go down the tubes."

One way to reach more students is to offer certain continuing education classes off campus, said Chamberlain.

While admitting that it is difficult to get off campus education because professors won't leave the ivory tower, he, as chancellor, would try to convince faculty of the importance of this. "If it becomes a matter of survival they'll go off campus."

Chamberlain came out against tenure quotas and he added that he has no objection to completely tenured departments. He listed four categories for tenure and promotion.

He weighed teaching effectiveness on top, followed closely by evident scholarly achievement. Service to the university and service to the community come next, said Chamberlain.

Teaching can be ex-evaluated, according to Chamberlain, by using student assessments, which he says are more reliable than commonly thought, and by peer assessment and self-evaluation.

Overall, Chamberlain was optomistic about the future of IPFW. The university, said Chamberlain, is set in a dynamic area with a good industrial base which it should capitalize on.

There are good faculty and staff here. But he said that IPFW has to deal with two universities. Chamberlain said that he could live with that ambiguity.

However, he added, he has heard very few strong ideas about what the campus mission should be. "There is a tremendous need to define what is and what will not be your mission." An institution must clearly define its goals and that job fall primarily on the chancellor, said Chamberlain.

Dillon stresses urban functions

By THE COMMUNICATOR STAFF

Chancellor candidate John A. Dillon sees IPFW as an urban campus which should have a goal of serving its community.

This concept threaded its way through most of his several interviews as he met with various groups of faculty and students during his visit to this campus last Thursday.

Dillon, who is on sabatical from his post as vice-president of academic affairs at the University of Louisville, would broaden IPFW's hours to reach more prospective students. Night classes would be very much a part of that plan.

"The concept of an urban campus rides on the idea that there should be some sort of interaction between the university and the community," Dillon said.

He was impressed with Fort Wayne—"it hasn't folded up"—and felt the community itself should be of great benefit to the school.

As part of his concept, Dillon would include such specialized approaches to education as women's and black studies.

He said that an extensive offering in the field of women's studies was available at Louisville. He saw such programs eventually being absorbed into the general curriculum, but that for the present, "black and women's studies are very important."

In other matters, Dillon said that he does not favor tenure quotas, that his administrative style could be characterized as "personal," that the university needs a student recruitment program, and that a continuing supply of young blood is needed on any facility.

Tenure quotas, he said, tended to "freeze" a faculty to the point where no new blood could be added. This becomes demoralizing for the young teacher, who has no hope for a long term appointment when tenure quotas are filled.

"Young people bring an enthusiasm that as old fogies can't replicate," he quipped.

But he added that "age alone does not make brain cells wrinkle up. I know people in their 30s who have not had an original thought in years."

High among the recruitment priorities would be part time students, most of whom would attend night classes. He again sees this as a service of the urban school.

Part time students are going to become a bigger part of higher education, he said. "You've got to treat them well. You sure as heck better have counseling...for them, or I believe they're being short changed."

Dillon said that his administrative approach is to get to know the individuals under him. "You can't think of people as sacks of oats. Each has aspirations and hopes," he explained.

In response to a question as to what he had initiated that led toward the hiring of women and minorities, Dillon responded that several strong affirmative action programs had emanated from his office at Louisville.

"We set up an office for black affairs, into which we put scholarship money," he said. Louisville had a good record for enrolling minority students and graduating them, he added.

"There should be some sort of interaction between the university and the community." (photos by Sarah Mensch)

However, Louisville had not been successful in increasing minorities on the faculty. Though they had many more than in 1966, it has been discouraging, he said.

"There is a certain small pool of minorities with the proper academic credentials," he said. "There is cutthroat competition for minorities above the graduate level."

When asked why he wanted the job here, he first asked, "Why does the university want me?"

He said that before taking the job, he would want to discuss with IU president John Ryan and Purdue President Arthur Hansen "what things are possible and what things are not possible for IPFW."

He said that if it were possible to achieve some of the concepts he regarded as important he would be able to accept the job as Chancellor of IPFW.

Finals fears?

There is a way through

By KIM MARTIN

With final's week approaching, students face two major problems, according to Mike O'Hear, Coordinator of Transitional Studies.

The two most common at this time, according to O'Hear, are studying for finals at holiday time, and dealing constructively with panic over tests.

O'Hear stated that everyone, including teachers and students, begins to feel "run-down" at the end of the semester, and comprehensive tests are especially taxing. He said the best way to get over the drained feeling at the end of the term is to maintain a "once more with feeling" attitude.

He believes that students should remember that this is their last test for that class, and after it's over, they can forget about it.

Figure out what tests will be most difficult and begin there, O'Hear stated. At the very latest, start a week early for a quick review of the toughest courses. He suggested going through the textbooks, and reading over the subheadings. By doing this, the student can pin-point any problem areas, and still have time to get help from instructors or tutors.

Planning time correctly is essential, O'Hear said. Students should plan to do all of their Christmas shopping at one time, and preferably, one place

For students who have to prepare meals, they should be easy to prepare, and easy to clean up.

Also, he added, many students are tempted to take over-time work to make some extra Christmas money. O'Hear advises avoiding this as much as possible. If anything, try and take some time off, he added.

His main advice is to drop everything which is not essential, including parties, television, and volunteering for anything.

Deaing with test panic is more difficult, O'Hear said. First, students must learn that they are dealing with an irrational fear, based on an unreasonable fear of failure. Students, according to him, must learn that tests are not the end of the world, and no matter what the outcome, the student is still a person of value. Most people who panic at test time, he added, are usually reliable and conscientious.

What can be done to deal with this problem? O'Hear listed several physical exercises, similar to Yoga, for deep-muscle relaxation. It is possible, he stated, to calm yourself before a stressful situation by exerting rational control.

By employing these different techniques, O'Hear believes that students can gain better control over the outcome of their tests.

Chancellor news briefs

Dr. Edgar B. Schick, the final chancellor candidate, will be interviewed next week on Dec. 21 and 22. Schick, an Executive Vice-President and the Dean of the College of modern Foreign Language at St. John Fisher College, Rochester, N.Y., is presently out of the country and is not available for interviews. The Communicator will not publish next week because of final exams.

It was announced by Raymond Pippert, Chairman of the Search and Screen Committee, on Tuesday December 11th, that Dr. Stephen Miller had withdrawn his candacy for the position of Chancellor.

Pippert stated that Miller wanted a position that would be mutually beneficial, and he informed the committee that he felt the Chancellor's position could be better filled by someone else. Miller stated he believes he is not the best person for the job.

According to Raymond Pippert, chairman of the Search and Screen Committee, the committee's recommendations for the position of chancellor will be forwarded to the presidents of Indiana University and Purdue University sometime during the first week of classes in January.

He stated that the committee will forward as many names as it decides upon. Also, the presidents will be considering John Snyder, of Kent State University who was nominated by the committee after the first search last spring

On Moonies

Butler sees good side

By MARTI L. WRIGHT

The whole world was saddened by the tragedy in Guyana over Thanksgiving weekend where hundreds of people were killed.

But something else happened over Thanksgiving vacation that was jarred very little by this occurrence. In their eyes it was inevitable.

The reason that this incident occurred was because Jim Jones was not the real Christ, said the Moonies.

The Reverend Sun-Myung-Moon is the real Messiah, they maintain.

Dr. Clark Butler, acting chairperson of the Philosophy Department here, attended a convention over the Thanksgiving holidays in Boston. This convention - The International Conference on the Unity of the Sciences - was funded solely by Rev. Moon.

"Moon had as his guests distinguished professors and doctors and their wives from 55 countries, even some Nobel prize winners, representing all fields from physics to theology," says Butler. Butler says this cost Moon around a million dollars.

But this conference was by no means to teach the religious beliefs of Moon and his Unification Church. Butler says, "Moon didn't even seem to mind outright criticism against his church "

The reason behind this convention, says Butler, was straight academics. These 500 men were brought together to discuss "The Search for Absolute Values." Moon served as the conference host, along with the Moonies who sat with us at meals, said Butler.

Moon gave an opening and closing talk said Butler, but he had a definite reason for calling together these outstanding people for the seventh year in a row.

Butler says that Moon's philosophy is that if the world doesn't become unified - one government, one religion, one value system - that we will eventually destroy ourselves. "So the reason that Moon has brought us here is to explore our respective fields and by doing this we may come up with a synthesis of the different sciences highlighting a universal value system.

This conference was also given to promote what Moon's church stands for, said Butler, the unification of all world religions. By giving such a conference Moon hoped to receive better press coverage.

Moon, a millionaire businessman from Lorea, has his world headquarters in New York City, said Butler. He started out as a Presbyterian minister, until 1948 when he was excommunicated. He was imprisoned for three years in North Korea.

Moon started his Unification church in the 1950's in South Korea, where he was taken as the second coming of Christ by his followers. "Moon feels that because of the fact that Christ died on the cross he failed his mission. Christ the second time, (i.e. Moon) is succeeding because he was able to get married and have children," says Butler. The Moonies also believe this and accept Moon as their father.

Moon's justification for his lifestyle is that he made his sacrifice in prison for three years, says Butler.

Breaking of the family ties is not what Moon advocates, says Butler, he believes in the Oriental ethic where the father is the only head of the family. "Moonies hold that their own parents often oppose them because of excessive religious conservatism.

Moon recruits his people from the middle class, and the movement is stronger in big cities and large campuses. "He goes where he will find alienated people, such as freshmen on a new campus," says Butler.

But the Moonies do not feel trapped in any way. Butler says that the Moonies were very well dressed and very well educated. "The Moonies that I spoke with at the convention said that they did not feel they were brain-washed, that they were offered self-discipline and a meaning to their lives," says Butler.

There are 2 million Moonies worldwide; there are 40,000 in the United States alone and 10,000 of them are full-time leaders that are supported by Moon, says Butler. The seminary for the Unification church is in Barrytown, New York.

"Moon does not try to retreat from the world as Jim Jones did," says Butler, "Instead he is trying to work through the existing systems and the churches to bring them together "

EDITORIAL

On the choice of a chancellor

It has been a long time since this campus has had a permanent chancellor.

Although the university has been well administered, in the interim by Acting Chancellor Dwight Henderson and Acting Vice-Chancellor D. Franklin Kenworthy, there has been an air of impermanence since July. In fact, because it was assumed the former chancellor Donald Schwartz was eventually leaving, uncertainty has been present since last December or January.

This is all beginning to fade now during the chancellor interviews. It is a relief to hear the "chancellor issue" discussed in the open again.

Although the fifth candidate, Edgar Schick has not been interviewed yet, and Stephen Miller has dropped out, there seem to be some generalizations that can be drawn from the questions of the faculty, staff and students and the responses of the candidates.

Evidently, the questioners perceive common problems. Time after time many of the same questions were asked, perhaps to more closely compare the responses of different candidates. But whatever the reason, a candidate was always asked his position on the application and merits of tenure, faculty development programs, and solutions to the expected drop in enrollment. One of the most intriguing questions, which was always on the tip of someone's tongue was "How would you characterize your administrative style?" Although the particular words varied, the answers were the same. Each candidates wanted to be perceived as a warm compassionate human being but one also possessing the ability to be practical and tough when the situation required it.

It is difficult to listen to this question many times without being reminded that many faculty and staff were critical of the tough, practical and sometimes abrasive side of Donald Schwartz.

Each prospect drew on his experience as an administrator and a faculty member. Henderson showed his familiarity with the campus and the others all had performed some work during their career which they hoped would serve as evidence of their future ability here.

Of course, all this is to be expected. These men are looking for a job and certainly each has had some experience that would prove valuable if they were to become chancellor. These abilities, as well as personal gut level reactions to the candidates, is how the candidates will be judged.

But perhaps of most importance will be what happens behind the closed office doors of I.U. President John Ryan and Purdue President Arthur Hansen after the committee sends its recommendations to them. At this point there will probably be some discussions between the presidents and candidates, about the mission of IPFW in its relation to the parent campuses. Some candidates have stated that at this point they will determine whether or not they will accept the job. That's interesting.

All this aside, the search committee and this campus has been through this process earlier and they probably know what the two presidents are looking for. The presidents will most likely want to know why the faculty and staff are impressed with a particular candidate. This last factor will weigh heavily on the minds of officials of Indiana and Purdue Universities

THE COMMUNICATOR

Est 1969
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The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name address and phone number should be included on the letter but only the names will be printed Names will be withheld upon request by the writer All letters must be typed double spaced and on one side only Deadlines for letters is the Friday before the week of publication

REALOGUE

How to discuss God

By LARRY KRAMER

My last column used abortion as an example of an emotionally charged topic that could nevertheless be discussed calmly and rationally if certain ground rules were followed

Now we turn to a topic just as susceptible to emotional short circuiting as abortion: how does an educated person talk, or for that matter think, about God?

Is it possible to be rational about God? Is there a way to discuss the God Question without ending either in a poetry recital or a bitter argument? When I say "God" what am I saying? Can any two persons use that one word and mean the same thing?

It may help to remember that there are people who make their living discussing God Some of them have a fair idea what they're doing I refer more to professional theologians than to clergy as such Theologians are expected to go about their work the way porcupines are thought to make love — very carefully The same is not always true of clergy. Theologians are expected to criticize one another's work and to have their opinions questioned by their students as well. Not all clergy can count on that kind of interest from anyone, nor do we always deserve it. Clergy as clergy are not generally as prepared as theologians are to handle opposition and controversy although we've been known to do it. Theologians as a rule tend to keep one another honest and on target.

There is then some discussion of God going on all the time How is it done? Let's take a moment to dabble in theology.

All parties to a discussion of God tend to seek agreement on the meaning of the term "God." Does God mean a person? If so, how does this person differ from the other persons we know? If not a person, then what? A physical force of some kind? A figment of the mind? A literary invention?

My own interest centers around the who and the what of God, not so much the question whether or not God exists When teaching about God I treat the problem of God's existence mainly as a way of understanding who and what God is. I find that in the process of trying to understand the why's and how's of life I soon come up against a Reality beyond the senses, beyond what I can see, hear, touch or even feel.

The existence of such a Reality is not a problem for me. I do realize that others have faced the same questions of life I face and yet haven't run into that Reality beyond the senses I call God. But it is the nature of that Reality I always need to probe regardless of what others have found or not found.

In all this probing it seems important to ignore the false distinction between the sacred and the secular. It seems important to be interested in all the problems of living and all the realities around and within us. If one sees God as creator, then all creation is itself the point of contact with God. It is only in making the most of this point of contact — that is, in seeking to become fully human — that a person can hope to encounter the divine.

So the next question is, "What does it mean to be human?" You can't question into God very long without questioning into humanity.

The teachings of religion have no power to uplift, console or inspire unless the person exposed to those teachings has experienced a human need for uplift, consolation or inspiration. Answers are only to questions, cures only for ailments, healings only for wounds.

There is a time and a place to profess one's faith if one is aware of having a faith to profess. There is also a time and place to question into that faith not to attack or defend but to understand. That is what the Bible means when in both testaments it says to love God "with your whole...mind." There is no love without understanding. Happy questioning!

Fr Larry Kramer, Catholic campus minister writes a bi-weekly column on religious and ethical issues

New Communicator Editors appointed

The Communicator has appointed new editors for the 1979 Spring Semester, it was announced Tuesday by John Logan, Publisher

Jamie Thompson, former entertainment editor, will become the Editor Former staffer, Debbie Cantwell will be campus Editor, Steve Riegel, former copy editor will be Entertainment Editor Jon Buls, sports writer, will be Assistant Campus Editor and Sarah Mensch, photographer, will be Photo Editor.

Former Editor Michael Behr will become the Editorial page Editor.

The Communicator is also looking for reporters and staff writers, primarily in the news and feature writing area

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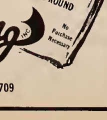

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CUB REPORTER'S CORNER

Book sale hours set

The Student Government will hold a used book sale for the spring semester, from January 15 to 19th, in room 127 of the Student Union from 9 a.m. to 6 p.m. Books may be purchased or dropped off to be sold at this time.

Also, ID pictures will be taken from January 15-17 in the same area as the book sale. Students must have a pink fee receipt to obtain a renewal of cards or to have one made.

Scholarships given

Two IPFW students have been awarded business scholarships, it was announced by Financial Aids Director Joan Eaton.

Patrick Dunmitt and Cheryl Vain, both of Fort Wayne, were selected by the faculty of the Division of Business and Economics. Both students are accounting majors with cumulative grade point averages of 3.85.

Work study

Any students who have been awarded work study money and have not been able to find a job to apply it to are asked to contact the Financial Aids Office in Kettler Hall.

Mark Franke, assistant director of financial aids said Tuesday that there are many university departments and offices that have requested work study personel.

The Financial Aids office would like to place work study people in these jobs.

New course offered

"Introduction to Marriage and Family Counseling" is a new course to be offered during the second semester at IPFW. The course is designed for therapists and educators who wish to know more about special problems in marital and family therapy.

The instructor for the course is Karen Wampler, a marital and family therapist. She will draw resource persons from the community to assist in discussions of topics such as sex therapy, marital enrichment, family violence, and legal and ethical issues.

The course is also considered appropriate for ministers, physicians, attorneys and other professionals who refer people for marital and family therapy.

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campus calendar

DECEMBER

THURSDAY 14
Intervarsity Christian Fellowship, 10:30 a.m. Walb
PIT Theatre Presents: One Acts 8 p.m.
College Level Examination Program-General, Test, & Eval. Service

FRIDAY 15
PIT Theatre Presents: Kennedy's Children, 8 p.m.
College Level Entrance Examination Program-Subject, Test, & Eval. Service

SATURDAY 16
PIT Theatre Presents: Kennedy's Children, 8 p.m.
Math, English and Reading Placement Test, Walb Ballroom, 8:30 a.m.
Men's Basketball vs. Grace College, 8 p.m., there
Women's Basketball vs. Manchester College, 10 a.m. at home
Indiana-Purdue Reports! on WGL, 7:15 a.m.

SUNDAY 17
PIT Theatre Presents: Kennedy's Children, 8 p.m.
Indiana-Purdue Reports on WANE TV at 6:30 a.m. & Citizens Cable at 5 p.m.

MONDAY 18
Final Exams

TUESDAY 19
Final Exams
MET (IET) 495 Senior Project Proposal Presentation, Neff 147-Reid, Riggenbach

WEDNESDAY 20
Final Exams

THURSDAY 21
Final Exams
Purdue Basketball vs. Miami of Ohio, 7:30 p.m.

FRIDAY 22
Final Exams, semester ends after last exam

MONDAY 25
Christmas Holiday, offices closed

TUESDAY 26
Christmas Holiday, offices closed

WEDNESDAY 27
Christmas Holiday, offices closed

FRIDAY 29
New Year's Holiday, offices closed

FACULTY NOTES

Professor of Education, Gene D. Phillips has been appointed to the board of directors of Fort Wayne's public television station, channel 39.

Professor of Biological Sciences, Sheldon Gottlieb was a requested speaker at a recent "How To Stop Smoking Clinic" given by the Allen County Cancer Society. Gottlieb spoke on the psychological and pathological effects of cigarette smoking.

Assistant Professor of Philosophy, Gregory Washington, Treasurer of the Fort Wayne Urban League was a participant in the National Urban League's Program for Education and Development of Affiliate Board Officers, held this past spring in New York City.

Dr. Pauline T. Flynn, Associate Professor of Audiology and Speech Sciences has been appointed to a three year term with the Manpower Needs and Utilization Committee of the American Speech and Hearing Association. Dr. Flynn also presented a paper before the committee entitled: "Disabled Adults Teach Clinicians".

Associate Professor of Mental Health Technology, Robert Hawley was elected president of the National Organization of Human Services Educators.

Assistant Professor of Biological Sciences, Mary Lee Richeson attended the annual meeting of the Indiana Academy of Science at Anderson College where she presented a paper to the academy's Division of Cell Biology, entitled "Lipid Retention during Electron Microscope Preparation of Penicillium Chrysogenum."

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 138, Kettler Hall by 3 p.m. on the Thursday immediately preceding publication.

Classifieds

FLEMISH Classical harpsichord 8 ft. and 4 ft. pitches. Beautiful walnut wood $3500 483-4707 between 12 noon and 6 p.m.

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SUMMER JOBS
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FOR SALE — 5 piece Premier drum set. Black, excellent condition. Also have one 20" Zildjian left. Call 447-0393.

BABYSITTER WANTED. Responsible person needed to watch my 2-year-old, 5 evenings per week. 424-3518.

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FOR SALE—5 piece premier drum set. Black, excellent condition. Also have one 20" Zildjian left. Call 447-0393.

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Express derailed

By MIKE GEFFEN

"Midnight Express" is a sleazy, manipulative, self-serving film that purports to be an expose on Turkish prisons.

Clearly, the makers of "Express" were out for the money. They have taken a simple story of human courage and turned it into Hollywood mush. The film is trite but more than that, it tends to bulldoze the audience. Subtlety is not the film's strongpoint.

The bulldozing starts right from the beginning when we see Billy Hayes (Brad Davis) strap on a kilo of hash to the accompaniment of a heartbeat. Everytime Billy passes a cop, it gets louder and faster. The effect is intended to pressure the audience into empathizing with Billy. Actually it does the reverse. This kind of ineffective manipulation is typical of "Midnight Express."

The film doesn't just simply show Billy's hardships, it wallows in them. The camera lingers over the torture with a sensuousness that makes one wonder if the director delights in torturing.

The film reaches the depths of this sensuous trash in a sequence where Billy gains revenge on his chief tormentor. Billy corners him, beats the hell out of him, and blood fills the screen. After this terrible beating, we see Billy reach into the mouth of the guard's puffed and bloody face. What follows next is probably the most gruesome piece of slow motion in film as Billy rolls the guard's tongue in his mouth and spits it out, and looks to the heavens in triumph. This putrid scene points out how low the makers of "Midnight Express" go.

Another problem of the film is that Hayes is guilty, and the film doesn't know how to handle this. In fact, the first fifteen minutes of the film is spent defending him. "Express" tries to make you think that he was an innocent who got caught. It doesn't work, and makes Billy's character very plastic.

The acting seems even more mired in polyethylene. Brad Davis' repertoire consists of mugs, smirks and pained expressions. He is a three note actor, and makes you tone deaf. He is an unknown who will stay that way.

John Hurt and Randy Quaid play Hayes' friends. Their performances have no focal point and thus are ironic. Both actors are capable of better, but they are stranded by incompetent direction and a poor script. Their characters are put in limbo so the film can get on with its more violent activities.

The script, by Oliver Stone, gets worse and worse. The dialogue goes nowhere and makes scenes drag. The script is also loaded with political dogma. Stone seems unsure about the film's focal point, and the director has the same problem.

The director, Alan Parker, doesn't know whether to make a prison film, or one with political bent. Parker divides the film, and therefore the direction is sluggish and sloppy. The film is badly lit, even the brightest scenes seem dim, and one suspects no care was given at all to technical detail. Most scenes are too long, and editing seems choppy.

All of these things show that Parker is not a craftsman, and simply doesn't care. This uncaring attitude is obviously the producer's too. They made this film to a formula, and the film is all too obviously manipulative. The worst thing about this swamp film, is that the producers put themselves on the hack for making it. This craziness shows in a title at the end which reads: "On May 18th, 1978, the motion picture you have just seen was shown to an audience of world press at the Cannes Film Festival. 63 days later the United States and Turkey entered into formal negotiations for the exchange of prisoners."

If the film was a catalyst for that event, which is doubtful, that is all well and good. But a pronouncement like that is an insult to our intelligence. It seems to say, "You should have liked this film, or else."

"Midnight Express" is a prime example of the worst in film. It is an exploitive, schlock production, made by money grubbing producers. It ranks as one of the worst films of the year.

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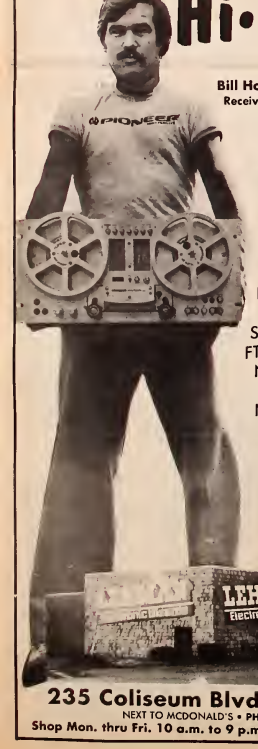

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Delicacy revealed on TV

By STEVE HIEGEL

Although the comedy sketches on "Saturday Night Live" have been getting increasingly stale, the musical guests have continued to be of high quality, often making it worthwhile to sit through the rest of the show. An excellent example was the appearance of Kate Bush this weekend.

The best thing about Kate's performance was that it might have helped introduce her to more people. With the list price of albums up to $7.98, it is hard to get people to buy anything with which they are not already familiar, but Kate is a singer of such excellence that she deserves more exposure. Her album, "The Kick Inside," was one of the best released in 1978, but very few Americans have ever heard of her.

Coming on the show cold after half an hour of sick humor, Kate seemed a little slow at first in creating the delicacy of her style. But she soon proved that she can sing about human passions with an expression of genuine feeling. "The Man With the Child in His Eyes" is a song about a fantasy that she recognizes as not only normal, but healthy.

Kate has a voice out of a fairy tale, which she keeps in perfect control. The power of her breath support was obvious when she sang the first song while doing free exercise on top of the piano. She combined her movements with her voice to evince sincerity in a statement about herself.

The recurrent themes in Kate's album have to do with human beings coming to terms with themselves. She makes the popular brand of feminism obsolete by assuming equality rather than arguing about it. It is human potential, not just woman's potential, that she seems interested in. In "The Kick Inside" she says "This kicking here inside makes me leave you behind. No more under the quilt to keep you warm. Your sister I was born—you must lose me. Like an arrow shot into the killer storm."

Some of her songs, like "Strange Phenomena," "Kite," and "Them Heavy People," deal with metaphysical themes. At times the music seems almost magical, but the real magic lies in her affirmation of the power of the human spirit. "You don't need no crystal ball. Don't fall for a magic wand. We humans got it all, we perform the miracles."

Kate is apparently in control of her own life, but at the same time she knows that she must be receptive to other people's ideas and that our limitations are of our own making.

"The Kick Inside" seems to argue for the liberation of minds. We must allow ourselves the freedom to discover all the possibilities of life. "You and me on the bobbing knee. Didn't we cry at that old mythology he'd read. I will come home again, but not until the sun and the moon meet on yon hill."

NBC should be credited for "rolling the ball" and providing us a sample of Kate's talent. Maybe now someone will be inspired to buy the album and will discover what a treat she really is.

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Search for guest director ends

By JAMIE THOMPSON

Irene Lewis, a prominent New York director, has agreed to direct "Lady House Blues," the first PIT production next semester. Ms Lewis specializes in the introduction of new playwrites' material, and her work with the Hartford Stage Company was recognized by the Margo Jones award in 1975.

Ms. Lewis' engagement with PIT is the culmination of a two month search. The Theatre Communications Group, which includes top repertory companies and Broadway theatre, located and screened candidates for PIT.

"There are a lot of stars who have very little to share with students because they lack training or certain skills," said Dan Cashman, acting chairman of the theatre department. "We've been looking for people who are established pros and also committed to creative methods in working with actors."

One of the chief benefits of the guest director program is providing students with the chance to work with a nationally known director. The theatre department attempts to train actors, in addition to producing plays.

Money, according to Cashman, and PIT's reputation attracted Ms Lewis to this campus. "A director of Ms. Lewis' caliber is in tremendous demand and at any given time has a variety of situations to consider," he explained.

"It cost a lot to engage Ms. Lewis," Cashman stated.

"There's no way with PIT's small size that the project will pay for itself," Cashman said. The theatre department is subsidizing the program with funds garnered from extra performances bought by groups such as Parkview Hospital and General Electric. "It will not cost the university or the student anything to bring Ms. Lewis here," Cashman said.

Ms. Lewis will direct "Lady House Blues," a new play with an all woman cast. The play is a dramatic comedy concerning the 1920's, with qualities reminiscent of Tennessee Williams and Eugene O'Neill in their prime. "Lady House Blues" is not a feminist production, despite the all woman cast.

"Calling something a feminist piece is a put-down to the merits of the play," Cashman claimed. "Plays should not be propaganda - if someone wants to write propaganda, fine. But plays which are propaganda pieces tend to be poor plays," he stressed.

The play is primarily about life in a family of women, Cashman explained, and the audience is left to make conclusions about the significance of family and characters.

If it were a feminist play, the playwrite would be forcing his or her conclusions on an audience," Cashman concluded.

Play dropped

Early Tuesday afternoon, Dan Cashman announced "Lady House Blues" has been dropped by the guest director, Irene Lewis.

Ms. Lewis has substituted "When You Coming Back Red Ryder?" by Mark Medoff in place of "Lady House Blues," slated to open in PIT Feb. 16.

The change was made following the first day of auditions, but the quality of the tryouts had nothing to do with Ms. Lewis' decision, according to Cashman. "She felt the auditions were very good," he said.

New audition times will be Jan. 15 and 16 from two to five and seven to nine p.m. Rehearsals will begin Jan. 17.

Irene Lewis, director of PIT's first spring production, ponders a choice of playwrites while in Fort Wayne this past week. (Photo by Sarah Mensch)

Colored vinyl merely a fad

By KARIN BUSCHER

Orange, yellow, red and green, blue vinyl albums are luring record collectors into paying twice as much for their favorite albums.

Picture discs, albums with the' artists cover transformed onto vinyl, are pretty to look at although they don't equal the sound of a regular album. These picture discs, featuring Meatloaf, Heart, Elvis Presley, Brothers Johnson, Styx, etc., are selling for about three times the cost of a regular lp.

The larger record companies have profited greatly from the increasing demands for their product. The latest gimmick, spilling colored dye into the presses, is another channel for profit.

It works. The fad is catching on and many people would rather buy a new album released on colored vinyl than the usual black vinyl.

With so many artists releasing their albums on colored vinyl, one artist decided to be even more unique. His album bears a sticker saying "Special Pressing: Released on Black Vinyl."

Among the releases in colored vinyl are various Rolling Stone albums, various Beatles, Rod Stewart's "Atlantic Crossing" on orange vinyl, The Yardbyrds on clear vinyl, Rush's "hemispheres" on red vinyl, Ultravox, a new wave album on black and grey, Pink Floyd's "Dark Side of the Moon, the latest Styx albums, and Alan Parsons "Tales of Mystery and Imagination." The list is growing weekly.

The American pressings of the colored vinyl albums are not ordinarily a valuable collectors item. Because of the mass production of the product, the albums are not hard to come by.

Imported colored vinyl albums from Europe are of greater value because they are harder to get and there are not as many of them. They are also much more expensive. When the import copy of the Beatles' White Album, pressed on white vinyl, was shipped to the states it sold for $28.99 four months ago. It could now be sold for three times that amount because it was a limited European edition and so few copies were made.

One merchant stated that as far as value goes there are records of more value in the cut-out (budgets) section of the store.

She went on to say colored vinyl is neat and pretty, but it's just a fad and shouldn't be seriously invested in. Cut-outs are albums that sometimes will not be re-issued, an "endangered species" sort of album. You may not be able to find them ten years from now.

Who knows what the future of the record industry is coming to? Possibly black vinyl will go, along with $5.99 stickers, and punk, and fifties style music, and Elvis, and disco, and reggae, and paraphernalia, and hamburgers, and french fries.

PIT begins fund

By JANET HUNTER

PIT has the nucleus of a scholarship fund and is hoping for donations to increase the fund so scholarships can be awarded in the near future.

About nine or ten years ago, several theater students were killed in unrelated accidents over a two year period. Acting director Dan Cashman says, "It was a tragic time for our department. Some of the parents asked that memorial donations be sent to a PIT Scholarship Fund rather than sending flowers. The fund now has $800 in it."

Cashman is hoping that the new state law allowing full deduction of $100 gifts instead of the former $50 limit will help influence people to donate to the fund.

How the scholarships will be awarded is not yet determined. Cashman said he didn't know whether the scholarship would be used to recruit gifted high school students or awarded on an interdepartment basis. "The committee has not been appointed yet so we are open to suggestions on how it should be awarded," he said. "Now is the ideal time for input before the committee meets to determine policy."

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arts AT A GLANCE

PIT play

"Kennedy's Children," a dark comedy of the sixties, will conclude this weekend, Dec. 15, 16 and 17. Curtain time is 8 p.m. Admission is free to all activity card holders.

'Plaza Suite'

"Plaza Suite," a Neil Simon comedy, will conclude this weekend, Dec. 15 and 16 at the Arena dinner theatre. Cocktails begin at 6:30, the buffet line opens at 7:15, and curtain is at 8:30 p.m. Tickets are $9.50 for dinner and performance.

Poetry read

A "Windless Orchard Poetry Reading" will be held Dec. 15 at 7:30 in the Art Link Alternative Art Space, 1120 Broadway Ave. The readers will include Skip Berry, Robert Novak, Gloria Dill and other poets. A $1.00 donation will be collected.

'Yojimbo'

A Japanese comedy-satire of force, "Yojimbo" will be shown by the Cinema Center at the Unitarian church hall on Old Mill Road Dec. 16. Admission is $2.00 for adults and $1.00 for senior citizens and children under twelve.

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Tuskers drop Marion, 92-49

By JON BULS

The Tusker cagers recovered from a two point loss to Marion College when they rolled over Concordia Seminary 92-49 Monday night.

After establishing a 42-28 halftime lead, IPFW continued to dominate the game as they started to hit on quick jump shots. Both teams started running and the Tuskers took advantage of the fast break to increase their lead

Guard Mark Norman was the high scorer of the contest, scoring 22 points, followed by Dennis Jones' 18. Jerry Page and Ray Myers also got into double figures with 12 points apiece. Jones also led rebounding with eight

The loss to Marion Saturday was decided on a last second jump shot, ending the game 59-57.

IPFW had tied the score with six seconds left on two free throws by Mark Petty, despite the absence of Craig Taylor, who had fouled out with six minutes to go in the game. The Tuskers had shot well in the first half, hitting 126 of their 34 attempts, but could connect on only 9 of 32 in the second half.

The Tuskers are now 3-3, and will have a chance to improve on their record when they face Kalamazoo at home on Wednesday and travel to Grace College Saturday

Fastrack

BY DAVE WILKENING

By DAVE WILKENING

Prospective customers of new cars all seem to ask the same question, "What about the gas tank?"

Most of us are at least initially aware of the fuel tank controversy.

Look under almost any American-made car and you'll notice that the gas tank is located between the bumper and the differential, the round housing on the rear axle.

Auto manufacturers have put the fuel tank there for years, mostly as a matter of convenience.

Nobody gave it much thought until a young man from California sued Ford for his near-death due to incineration. Ford settled with him for $128 million.

The fuel tank problem stems from the fact that (1) rear bumpers are not required by law to withstand any impact over 5 mph; and (2) the fuel tanks have a nasty habit of moving forward on impact, spilling open and throwing gasoline into the passenger compartment.

Inquiries and law suits began to multiply and Detroit started to feel the heat.

Ford recalled 1.3 million Pintos and Bobcats last summer. Chevrolet had to recall all 1977 Chevettes. Both companies had to correct fuel tank problems.

So where does the answer lie? There are at least two possible solutions.

First, merely move the fuel tank in front of the rear axle. It's probably the safest place on the entire car

It is far enough removed from the front during a frontend collision. It is protected by the rear axle housing in the event of a rear-end collision. This is already standard practice in European cars.

Chrysler has adopted this plan on the Omni and Horizon models and GM will introduce it on their four-wheel-drive vehicles this spring.

Another solution is installing rubber bladders inside the fuel tank itself. This protective "baggie" has been in use by the racing fraternity for years and is required on the USAC and Grand Prix circuits.

Safety advocates have been after the auto manufacturers for a long time to install the bladders but the companies have been reluctant since "it would increase significantly the price consumers pay."

This increase in price would be $8 per car

IU soccermen lose in finals

The Indiana University Soccer team ended a sterling season Sunday when they bowed to San Francisco University 2-0 at the NCAA Soccer Championships in Tampa Bay Florida.

San Francisco's Dag Olavsen scored the first goal at 14:17 and Alex Nossui added the other score at 65:39

San Francisco ends their season at 28-1, while IU finished with a 23-2 record

Women lose two in Goshen Classic

By JAN DOWLING

The IPFW women's basketball squad opened their regular season with two losses in the Goshen Classic last weekend, dropping the first contest to Goshen 56-68, and bowing to Calvin College 69-85.

In the tournament opener, Goshen jumped off to an early lead, consistently outplaying the Tusker quintet with superior ball control and tough outside shooting. Stifled by Goshen's tight defense, IPFW netted only 26 points in the first half, coming the first half with a 26-30 deficit.

Second half action proved much the same as Goshen opened up their lead —dispelling any hopes of a Tusker comeback. Goshen ended the contest with a 18 point margin 66-50.

Co-captain Julie Rosswurm headed the Tusker effort with 16 points and eight rebounds. Rosswurm connected on 12 for 12 from the free throw line, keeping perfect free throw record as she has hit on all 14 of her charity tosses so far this season

On Saturday the Tuskers squared off with Calvin College of Michigan, and were again dumped by a 16 point spread The Tuskers stayed close in the opening minutes of play, but by the close of the half Calvin had pulled ahead by nine points, 35-26.

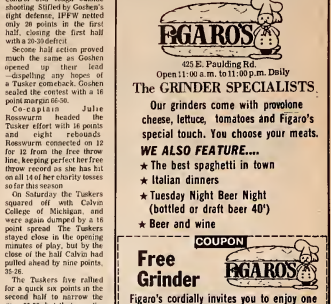
The Tuskers live rallied for a quick six points in the second half to narrow the gap, 35-32, but that was the closest they were to get. Calvin soon pulled ahead, capitalizing weaknesses in the Tusker defense, to rout IPFW 49-65

Lesa Lunn led scoring for the Tuskers with 13, followed by Cathy Richardson and Cheryl Sand, who each had eight

Both teams had some good outside shooters," noted coach Peggy Voisin. "We were letting them take these shots." Voisin planned to work on shooting and a half court press in preparation for Manchester Monday night at Concordia Senior College

In a pre-season scrimmage, IPFW downed Fort Wayne Bible College in a one-sided event 54-21. Allyse Shockey and Julie Rosswurm headed the attack with 10 points apiece.

The women are scheduled to play their last game until after the holidays at 6 p.m. tonight against Manchester College in the Concordia gym



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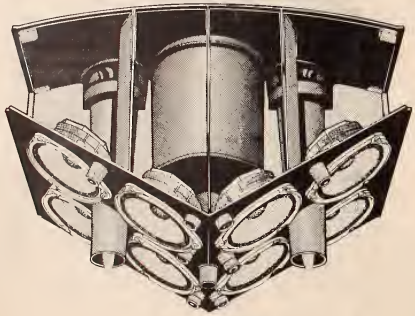

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